

# Andante

from K. 316 for Flute and Orchestra

Wolfgang Amadeus Mozart

Musical score for 'Andante' by Wolfgang Amadeus Mozart, featuring piano accompaniment with chord symbols. The score is in 2/4 time and A major. It consists of four systems of music, each with a treble and bass staff. A large red 'Sample' watermark is overlaid diagonally across the page.

**System 1 (Measures 1-4):** Treble clef, 2/4 time, A major key signature. Chord symbols: A, E7, A, E, A, A, A, E7, A. Performance markings: *Solo*, *Andante*, *p*, *tr*.

**System 2 (Measures 5-8):** Chord symbols: D/A, A, D/F#, Dmin/F, E7, E7, A, Bmin/D, E7.

**System 3 (Measures 10-13):** Chord symbols: A, A, E/G#, D/F#, Dmin/F, E7, E/D, A/C#, D, Bmin/D, A/E, E.

**System 4 (Measures 14-17):** Chord symbols: A, Amin/C, A, B, B7, E/B, C#min/B, B. Performance markings: *p*.

3b

E E7/G# A Aaug F#min/A A#m7(b5) B

E B7 E B7/F# E/G# B7/F# E B7/D# E B7/F#

21 Solo

(B) E E/G# A A/E E F#min7 B C#min A

E/G# G#7 G#dim/A F#min/A E/B E/B

Bsus7 B7 (C) E Solo E/G# A E/B

17a

# Romeo and Juliet

Love Theme from Overture-Fantasy

Peter Ilyich Tschaikovsky

Bmin/D Em9 G/F F# Bmin Em9 G/F F# Bmin Bmin G/B Bb7

Allegro giusto

1

*f sfz sfz*

4

A Edim/A G#°7/A

Solo Solo

8

Edim/A A A7 A7

*pp rit.*

Solo

14

(A) D/A a tempo A7/G dolce espressivo D/F# (2x forte) E#°7 F#7

19 B7 Emin Edim Asus7 (bring out) slight rit. **B** D5/A a tempo B7/A Emin/A

25 B7/A Emin/A E#dim/A F#min/A E#dim/A **C** F#min/A mf

31 F#min F#/A# Bmin/A 1 G G/B A7 A7/G molto rit.

36 D/F# a tempo f A7/E Bmin/A Bmin/D B/F# Emin/A

41 Fdim/G# G7 D/F# A7/E D molto rit. a tempo, rit. mp pp

14a

# Ode to Joy

from Symphony #9

Ludwig van Beethoven

1 Allegro assai

D G/D D Emin/D G/D D A/C# Bmin D/A A A

5 D G/D D Emin/D G/D D G/B C#dim/G Asus4 A7 D

9 **A** Solo A D/A A7 D/A Emin/A D/A F#7 Bmin Em7(b5)/G A/G D/F#

13 D G/D D Emin/D G/D D G/B A7/G Asus4 A7 D

17 **B** 2 Asus4 A7 D D D/A A7 D/A A D D

21 D/A A D D/A A7 D/A A D D A D

*sfz*

26 (C) A D/A D A D/A D A F#/A# F#7 Bmin E A D/A

Solo

*f*

30 D D/A A7 D/A A D D A D A D

1 2

35 (D) D D7/G G GMaj7 A A7/D D/F#

*f*

39 GMaj7 A A#°7 Bmin GMaj7 A A7 A7 D

*rit.*